

11.1 Lauda anima mea Dominum (SATB, Org, Bl)

T: Ps 146,2
M: Nach A. Caldara (1670–1736)
S: Max Eham

Vorspiel

Bl./Org. *f*

S
A *f*
Lau - da a - ni - ma me - a Do - num,
T
B *f*

Bl./Org. *f*

S
A *f*
lau da - Do - mi - num in vi - ta me - - - a,
T
B *f*

Bl./Org. *f* *Tutti*

The image shows a musical score for the hymn 'Lauda anima mea Dominum'. It consists of three systems of music. The first system (measures 21-25) features a vocal line with lyrics 'in vi - - - ta me - - - - a' and 'lau - da - bo Do - mi-num in vi - in - vi - - - ta me - a in'. The piano accompaniment starts with a forte (*f*) dynamic and includes a section marked 'Bl. tacet' (organ rest) with a mezzo-forte (*mf*) dynamic. The second system (measures 26-31) includes a vocal line with lyrics 'vi - ta me - - - a. Psal - lam, - lam'. The piano accompaniment has a mezzo-forte (*mf*) dynamic and a section marked 'Bl.' (organ). The third system (measures 32-35) features a vocal line with lyrics 'psal - lam De - me - - - o' and 'quam - di - u'. The piano accompaniment is marked 'Tutti' and includes dynamics of forte (*f*) and mezzo-forte (*mf*). A large diagonal watermark is overlaid across the score, reading 'Ausgabequalität gegenüber Original ggfs. gemindert @ 2017/2021 Max-Eham-Stiftung'.

37

fu - - - e - ro, quam - di - u fu - - - e - ro, quam - - - - -

42

- - - di - u fu - - - e - ro, psal - lam,

49

psal - lam,

Bl. *Tutti* *Bl.*

f *p*

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56

psal - lam, psal - lam De - o me - o, De - o me - o

Bl.

61

o.

Probe-Partitur
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