

# 1 Adoremus in aeternum

Eucharistischer Lobpreis

T: Liturgie  
M u. S: Max Eham 1992

## Antiphon



Sch Ad - o - re - mus in ae - ter - num sanc-tis - si - mum Sa - cra - men - tum.  
sanc - tis - si - mum

S  
A

*p*

Ch Ad - o - re - mus in ae - ter - num sanc - tis - si - mum Sa - tis - si - mum

T  
B

*p*

Sa - cra - men - tum. Sa - cra - men - tum. sanc - tis - si - mum Sa - cra - men - tum.

Sa - cra - men - tum. sanc - tis - si - mum

## Vers

T: Ps 117,1-2; M u. S: Max Eham

Sch 1. Lau - da te Do - mi - num om - nes gen - tes laudate eum om - nes po - pu - li.

S  
A

Ch 2. Quoniam confirmata est su - per nos mi - se - ri - cor - di - a e - mi - se - ri - cor - di - a

T  
B

mi - se - ri - cor - di - a

1 Adoremus in aeternum

The image shows a musical score for a two-part setting. The top system consists of a vocal line (soprano) and a piano accompaniment line (treble and bass clefs). The vocal line has lyrics: "e - - - - - jus et ve - ri - tas Do - mi - ni ma -". The piano accompaniment has lyrics: "e - - - - - jus et ver - ri - tas Do - mi - ni". The bottom system also has a vocal line and piano accompaniment. The vocal line has lyrics: "ma - - - - - net in ae - ter - - - - - num." The piano accompaniment has lyrics: "net in ae - ter - - - - - num." The score includes dynamic markings like *f* and a triplet of eighth notes. A large diagonal watermark is overlaid across the score.

Antiphon „Adoremus“

Deutscher Text:

Lasst uns anbeten das allerheiligste Sakrament bis in Ewigkeit.  
Lobet den Herrn, alle Völker, preist ihn, alle Nationen!  
Denn mächtig waltet über uns seine Huld,  
die Treue des Herrn währt in Ewigkeit.