

# 3 Resonet in laudibus

Weihnachtsgesang für 2 Chöre

T: 14. Jh. – M: Seckau 1345 / Moosburg um 1365  
S für 8-stg. Doppelchor Max Eham

**Andante**  
*mf*

S  
Re - so-net in lau - di - bus cum ju-cun - dis plau - si -

A  
Re - so-net in lau - dibus cum ju-cun - dis plau - si - bus Si -

T  
8 Re - so-net in lau - di - bus cum ju-cun - dis plau - si - bus

B  
*mf* Re - so-net in lau - di - bus cum ju-cun - dis plau - si - bus

**Andante**

S  
Re - sonet in lau - di - bus cum jucundis plau - si -

A  
Re - sonet in lau - di - bus cum jucundis plau - si -

T  
8 Re - sonet in lau - di - bus cum jucundis plau - si -

B  
*p* Re - sonet in lau - di - bus cum jucundis plau - si -

5

Si - on cum fi - de - l - bus ap - pa - ru - it, quem ge - nu - it Ma -  
- - - on cum fi - de - li - bus ap - pa - ru - it, quem ge - nu - it Ma -  
Si - on cum fi - de - li - bus ap - pa - ru - it, quem ge - nu - it Ma -  
Si - on cum fi - de - li - bus ap - pa - ru - it, quem ge - nu - it Ma -

bus ap - pa - ru - it, quem ge - nu - it Ma -  
bus ap - pa - ru - it, quem ge - nu - it Ma -  
bus ap - pa - ru - it, quem ge - nu - it Ma -  
bus ap - pa - ru - it, quem ge - nu - it Ma -

*mf* *mf*

*riten.* *riten.*

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1 *f a tempo* 2

ri - - - a. Sunt im-ple - ta, quae prae-di - xit Ga - bri-el. E - ja,

ri - - - a. Sunt im-ple - ta, quae prae-di - xit Ga - bri-el. E - ja, e - ja,

ri - - - a. E - ja, e - ja, e - ja,

ri - - - a. Sunt im-ple - ta, quae prae-di - xit Ga - bri-el. E - - - ja,

ri - - - a. Sunt im-ple - ta, quae prae-di - xit Ga - bri-el. E - - - ja,

ri - - - a. E - - - ja,

ri - - - a. E - ja,

14 *cresc.* *f*  
e - - - ja, Vir-go De - um ge - nu-it,  
*f*  
e - - - ja, e - ja, Vir-go De - um ge - nu - it,  
*f*  
e - - - ja, Vir - go De - um ge - nu - it,  
*f*  
e - - - ja, e - ja, Vir - go De - um ge - nu - it,  
*cresc.* *mf*  
e - - - - ja, Vir - go De - - - - um  
*mf*  
e - - - ja, Vir - go De - - - - um  
*mf*  
e - - - ja, Vir - go De - - - - um  
*mf*  
e - - - ja, Vir - go De - - - - um

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quem di - vi - na vo - lu - it cle - men - ti - a.

quem di - vi - - - - na vo - lu - it cle - men - ti - a.

quem di - vi - - - - na vo - lu - it cle - men - ti - a.

quem di - vi - - - - na vo - lu - it cle - men - ti - a.

ge - nu - it,

ge - nu - it,

ge - nu - it,

ge - nu - it,

The image shows a musical score for a choir and organ. It consists of four systems of staves. The first system has four staves (Soprano, Alto, Tenor, Bass) with lyrics and dynamic markings like *mf* and *f*. The second system has four staves with lyrics and dynamic markings like *mf* and *f*. The third system has four staves with lyrics and dynamic markings like *mf* and *f*. The fourth system has four staves with lyrics and dynamic markings like *mf* and *f*. A large diagonal watermark is overlaid on the score, reading 'Probe-Partitur Original ggf. gemindert' and 'Ausgabequalität gegenüber 2009/2021 Max-Eham-Stiftung'. The watermark also includes a copyright symbol and the year '© 2009/2021'.

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*mf* quem di-vi-na vo-lu-it cle-men-ti-a. *p rit.*

*mf* quem di-vi-na vo-lu-it cle-men-ti-a. *p*

*mf* quem di-vi-na vo-lu-it cle-men-ti-a. *p*

*mf* quem di-vi-na vo-lu-it cle-men-ti-a. *p*

4

26

*ff* *a tempo*

Ho - di - e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el,

Ho - di - e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el,

Ho - di - e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el,

Ho - di - e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el,

Ho - di - e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el,

Ho - di - e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el,

Ho - di - e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el,

Ho - di - e ap - pa - ru - it, ap - pa - ru - it in Is - ra - el,

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The image shows a musical score for a choir and organ. It consists of eight staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass) and the bottom four are for the organ. The music is in G major (one sharp) and 4/4 time. The lyrics are: "ex Ma-ri - a Vir - gi - ne est na - tus Rex, ex Ma-ri - a Vir - - - -". The score includes dynamic markings such as *mf* and *p*. A large, diagonal watermark is overlaid across the entire page, reading: "Ausgabequalität gegenüber Original ggf. gemindert © 2009/2021 Max-Eham-Stiftung".



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*p* *pp* **Largo**

Vir - - - gi-ne est na - tus Rex, est na - tus Rex.

Vir - gi - ne est na - tus Rex, est na - tus Rex.

Vir - gi - ne est na - tus Rex, est na - tus Rex.

Vir - gi - ne est na - tus Rex, est na - tus Rex.

- - - gi - ne est na - tus Rex, est na - tus Rex.

- - - gi - ne est na - tus Rex, est na - tus Rex.

- - - gi - ne est na - tus Rex, est na - tus Rex.

- - - gi - ne est na - tus Rex, est na - tus Rex.

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