

15.2 Still leuchtete der Sterne Pracht

Weihnachtslied (gemischter Chor)

T. Köln 1623
M u. S. Max Eham 1983

Zart bewegt *p*

S
A

1. Still leuch - te - te der Ster - ne Pracht Er - den
2. Wie schön du bist, o Kind, wie schön du Frie - den
3. O Je - sus, Gott und Mensch zu gleich nimm Ein - lehr

T
B

p

Orgel

p

8

1. lag die Mit - nach; da kam, o Gott, dein ew' - ger Sohn her -
2. fürst aus höch - sten Him - meln ein Men - schen - kind dir glei - chen kann, dich
3. bei mir gna - den rich - t'g kommst du, Herr, in mein Herz hin - ein, so

p

Ped.

Probe-Partitur
Ausgabequalität gegenüber Original ggf. gemindert
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15

1. ab zu uns vom Him - mels - thron.
 2. be - ten Erd und Him - mel an. 1.-3. Kin - de - lein im
 3. wird's ein wah - rer Him - mel sein.

15

p

p

p

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21

Stall,

21

mf

27

A musical score for a song. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score is for measures 27 to 32. The lyrics are: 'Kindelein im Stroh, mach uns froh!'. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The accompaniment consists of simple chords and single notes. The score ends with a double bar line and repeat dots.

Kindelein im Stroh, mach uns froh!

27

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece consists of 27 measures. The melody features a series of eighth and sixteenth notes, often beamed together, and includes a trill in measure 25. The accompaniment consists of a steady eighth-note pattern in the left hand. The piece ends with a double bar line and repeat dots.