

12 Resurrexi

Eröffnungsgesang am Ostersonntag

Form A

Chorantiphon

Feierlich schreitend

T: nach Ps 138 (138), 18.5.6

M. S: Max Eham

Re-sur-re - xi et ad-huc te-cum sum, al - le - ia:

po - su - i - sti, - per me ma-num tu - am,

al - le - lu - ia, mi - ra - bi - lis fa -

f *mf* *ff* *f* *ff*

10

fac - ta est sci - en - ti - a tu - - - a, al - le - lu - ia

f

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the bass line, and the bottom two are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The lyrics are 'fac - ta est sci - en - ti - a tu - - - a, al - le - lu - ia'.

13

al - le - lu - ia, al - - - ia!

Fine

This system contains the next three staves. The vocal line continues with 'al - le - lu - ia, al - - - ia!'. The piano accompaniment concludes with a final chord. The word 'Fine' is written at the end of the system.

Verse

T: Ps 139(138), 1-2 - S: Max Eham

K 1. Do - - ne, probasti me et cog - no - vi - - sti me,

This system contains the first two staves of the verse. The vocal line begins with 'K 1. Do - - ne, probasti me et cog - no - vi - - sti me,'. The piano accompaniment provides harmonic support.

tu cog - - - novisti sessionem meam et resurrec - ti - - - o - nem me - am.

This system contains the next two staves of the verse. The vocal line continues with 'tu cog - - - novisti sessionem meam et resurrec - ti - - - o - nem me - am.'.

Sch 2. Glo - ri - - - a _____ Patri et Filio et Spi - ri - - - tu - - - i San - - - cto.

Si - - - cut _____ erat in principio et _____ nunc _____ sem - - - per,

et _____ in _____ saecula sae - - - cul - - - o - - - rum. _____ A - - - men.

→ Chorantiphon „Resurrexi“ D.C. al Fine

oder:

Form B

Chorantiphon „Resurrexi“, dann
 Lied: „Freude überlöst Christenheit“
 Gemischte / Chor im Wechsel → Chor- und Begleitsatz Nr. 19 dann:
 Chorantiphon „Resurrexi“ D.C. al Fine

©

Probe-Partitur
 Ausgabequalität gegenüber Original ggf. gemindert
 2011/2023 Max-Eham-Stiftung