

Freue dich, Himmel, Erde frohlocke

Weihnachts-Offertorium der Messe in der Heiligen Nacht

T: Ps 96(95), 11.13.1

Froh bewegt

M: aus Altbayern (1800); Bearb.: Max Eham (1915-2008)

The musical score is for a Christmas offertory. It is written for a full orchestra and includes the following parts:

- Flöte** (Flute): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe I/II** (Oboe): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Fagott I/II** (Bassoon): Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Horn I/II in F** (Horn): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trp. I/II in B** (Trumpet): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Posaune I** (Trumpet): Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Posaune II/III** (Trumpet): Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Pauken** (Drum): Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Orgel** (Organ): Treble and Bass clefs, 4/4 time, starting with a forte (*f*) dynamic.
- Violine I** (Violin): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Violine II** (Violin): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Viola** (Viola): Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Violoncello** (Cello): Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Kontrabass** (Double Bass): Bass clef, 4/4 time, starting with a forte (*f*) dynamic.

The score is marked **Froh bewegt** (Frolicsome movement) and features a large diagonal watermark reading "Ansicht-Partitur Ausgabequalität gegenüber Original gemindert © 2025 Max-Eham-Archiv".

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Fl. *f*

Ob. *f*

Fg. *f*

Hn. *f*

Trp. *f*

Pos. *mf*

Pos. *mf*

Pk. *f*

Chor *f*

Org.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Freu - e dich, Him - mel, freu - e dich Him - mel, Er - de, froh - lok - ke, froh - lok - ke vor dem

tr *tr*

f

9

Fl.

Ob.

Fg.

Hn.

Trp.

Pos.

Pos.

Pk.

Chor

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mf

mf

An-ge-sich - te des Herrn, des Herrn, des Herrn, des Herrn, des Herrn!

Ansichts-Partitur
Ausgabequalität gegenüber Original gemindert
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