

Oster-Gesang  
**Surrexit Christus, spes mea**

**Animato**

T: aus "Victimae paschali laudes" (Wipo von Burgund vor 1050) - M: Nach alten Quellen bearbeitet von Max Eham

The score is arranged in systems. The first system includes woodwinds and percussion: Oboe I/II (= Klar. I/II), Clarinet I/II in B (= Oboe I/II), Bassoon I/II, Horn I/II in F, Trumpet I/II in B, Drums, and three Trumpets (Pos. I, II, III). The second system includes vocal soloists: Soprano, Alto, Tenor, and Bass. The third system includes the Organ. The fourth system includes strings: Violin I, Violin II, Viola, Violoncello, and Kontrabass. Dynamics are marked with *f* (forte). The tempo is **Animato**. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Soprano: *f* Hal - - - le - lu - ja, sur - re - xit Chri - stus, spes  
Alt: *f* Hal - - - le - lu - ja, sur - re - xit Chri - stus, spes  
Tenor: *f* Hal - - - le - lu - ja, sur - re - xit Chri - stus, spes  
Bass: *f* Hal - - - le - lu - ja, sur - re - xit Chri - stus, spes

**Animato**

2

6

Ob.

Kl.

Fg.

Hn.

Trp.

Pk.

Pos.

Pos.

Pos.

S.

A.

T.

B.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

me - - - a, sur - re - xit Chri - stus, spes me - - - a.

me - - - a, sur - re - xit Chri - stus, spes me - - - a.

me - - - a, sur - re - xit Chri - stus, spes me - - - a.

me - - - a, sur - re - xit Chri - stus, spes me - - - a.





Ob. *f*

Kl. *f*

Fg. *f*

Hn. *Ob.*

Trp. *Ob.*

Pk. *Ob.*

Pos.

Pos.

Pos.

S. *Alt* *f* *Alt* *solo mf*

A. *mf solo*

T. *Bass* *solo* *mf*

B. *mf* *solo*

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal-le-lu - ja, sur - re - xit Chri - stus, Hal -  
 - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal-le-lu - ja, sur - re - xit Chri - stus, spes  
 lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal-le-lu - ja, sur - re - xit Chri - stus, spes  
 lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal-le-lu - ja, Hal-le - lu - ja, sur - re - xit Chri - stus, spes

Org. *f* *p* *Tasto solo*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *pizz. p*

Vc. *f* *pizz. p*

Kb. *f* *p*

6 37

Ob.  
Kl.  
Fg. *p*  
Hn.  
Trp.  
Pk.  
Pos.  
Pos.  
Pos.  
S. *f* *p*  
A. *f* *p*  
T. *f* *p*  
B. *f* *p*  
Org.  
VI. I *p*  
VI. II *p*  
Vla. *mf* *p*  
Vc. *arco mf* *p*  
Kb. *arco mf* *p*  
*mf* *p*

le - lu - ja, Hal - le - lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal-  
me - a, sur - re - xit Chri - stus, spes me - a, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal-  
me - a, sur - re - xit Chri - stus, spes me - a, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal-  
me - a, sur - re - xit Chri - stus, spes me - a, Hal-le-lu - ja, Hal-le-lu - ja, Hal-le-lu - ja, Hal-